In the South the clouds are breaking

and the

Veterans are returning.

COMPOSED BY

J. WILLIAM SUFFERN,

Author of "Johnny Keane's Courtship." "Whispering Angel," "Happy dream of Childhood's Home." &c.

3

TOLEDO, Ohio:

Published by W. W. WHITNEY, No. 151 Summit St.

Entered according to act of Congress, A.D. 1865 by W. W. WHITNEY., in the Clerk's office of the U. S. Dist. Court for the Northern Dist. of Ohio

WARREN, STEREO.

W. W. WHITNEY'S

IMPROVED MELODEONS.

TOLEDO, OHIO, October 1864.

MR. W. W. WHITNEY:—Your Improved Melodeons are in my opinion, the "Ne Plus Ultra" of Reed Instruments. Their evenness of "tone power" is greater than any similar Instruments I have seen. I take great pleasure in recommending them as the best Melodeons in the market.

L. MATHIAS, Teacher of Music.

For years to come we believe they will be the favorites with those that want the best.—*Advertiser.*

TOLEDO, OHIO, October 1864.

MR. W. W. WHITNEY—Dear Sir: I have examined your Improved Melodeons, and I take pleasure in saying that I find in them all the elements which have been so long sought after. Your improvement in the bellows, will, I am sure, make them the most perfect of Reed Instrument.

J. E GIM AN,
Tuner and Repairer of Organs, Pianos and Melodeons

Exceeds in our estimation every other instrument of this general class—*Telegram.*

MR. W. W. WHITNEY, TOLEDO, O.—I wish to express my admiration of the superiority of the Melodeons of your manufacture. The REEDY or NASAL tone usually found in Melodeons is entirely obviated by your new improvements. Wishing you the success you so well deserve.

I am yours Truly,
W. B. THOMPSON, Prof. of Music, N. Y.

W. W. WHITNEY, Dear Sir: I desire, in addition to the numerous testimonials already given to your Melodeons, to add my own. I have examined several that I have found in various places where I have held Musical Conventione, and being familliar with the Instruments offered to the public by other makers, I find yours superior to any othtr in the purity of TONE, evenness of VOICE, and with greatly superior advantages in the SWELL, and I cordially recommend them to all who wish a first class Instrument. Yours, J. WILLIAM SUFFERN.

TOLEDO, October, 26th, 1864.

DEAR SIR:—It is with the utmost willingness, that I give my testimony as regards the excellency of your Melodeons. After a thorough acquaintance with the Intruments of other makers, candor compels me to say that those of your manufacture surpass them as regards elasticity of touch; evenness of voiceing; and freedom from all harshness, and thinness of tone. I shall unhesitatingly recommend them in answer to the numerous enquires of purchasers.

YOURS TRULY,
E. P. SPRAGUE,
Prof. of Music, and Organist of Trinity Church.

The smoothness of the tone makes a beautifu accompaniment for the voice.—*Tribune.*

Surpass everything in this line we have seen, whether French or American.—*Commercial.*

Accept Mr. WHITNEY my sincere congratulations. Henceforth Toledo may advantageously compete with any of the larger cities in the construction of Melodeons. D. DEVIVO,
Opera Manager, N. Y.

Really very effective and beautiful instsuments. All that want the best will get "Whitney's."—*Blade.*

MR. WHITNEY—Dear Sir: After examining the mechanism, and testing the action and tone of your Melodeons, it gives me plesure to assure you that I consider them, in many respects, superior to those of any other manufacturer with which I am acquainted.

Yours truly,
L. G. BLAISDELL.
Young Ladies' Seminary, Monroe, Mich., Dec. 24, 1864.

Once having seen them, will convince the most skeptial, that they are just what has been long wanting.—*Herald.*

Never seen anything of the kind, that interested us so much.—*Gazette.*

I am daily receiving letters similar to those above, from Professional Musicians; also from persons who have the instruments in use. Every Instrument warranted for five years.

I have all the facilities for manufacturing these Melodeons, including steam power and machinery, (every department being under my personal supervision.) and Ifeel confident with my unsurpassed improvements that I am now placing before the public, a superior instrument, larger, and with an evenness of tone not heretofore obtained by any other Melodeon Manufacturer. The finish and duribility of these instruments are second to none.

With my unsurpassed facilities, I hope to continue to furnish these Melodeons at much less than eastern prices.

All orders will secure as prompt attention as if the parties were here to select.

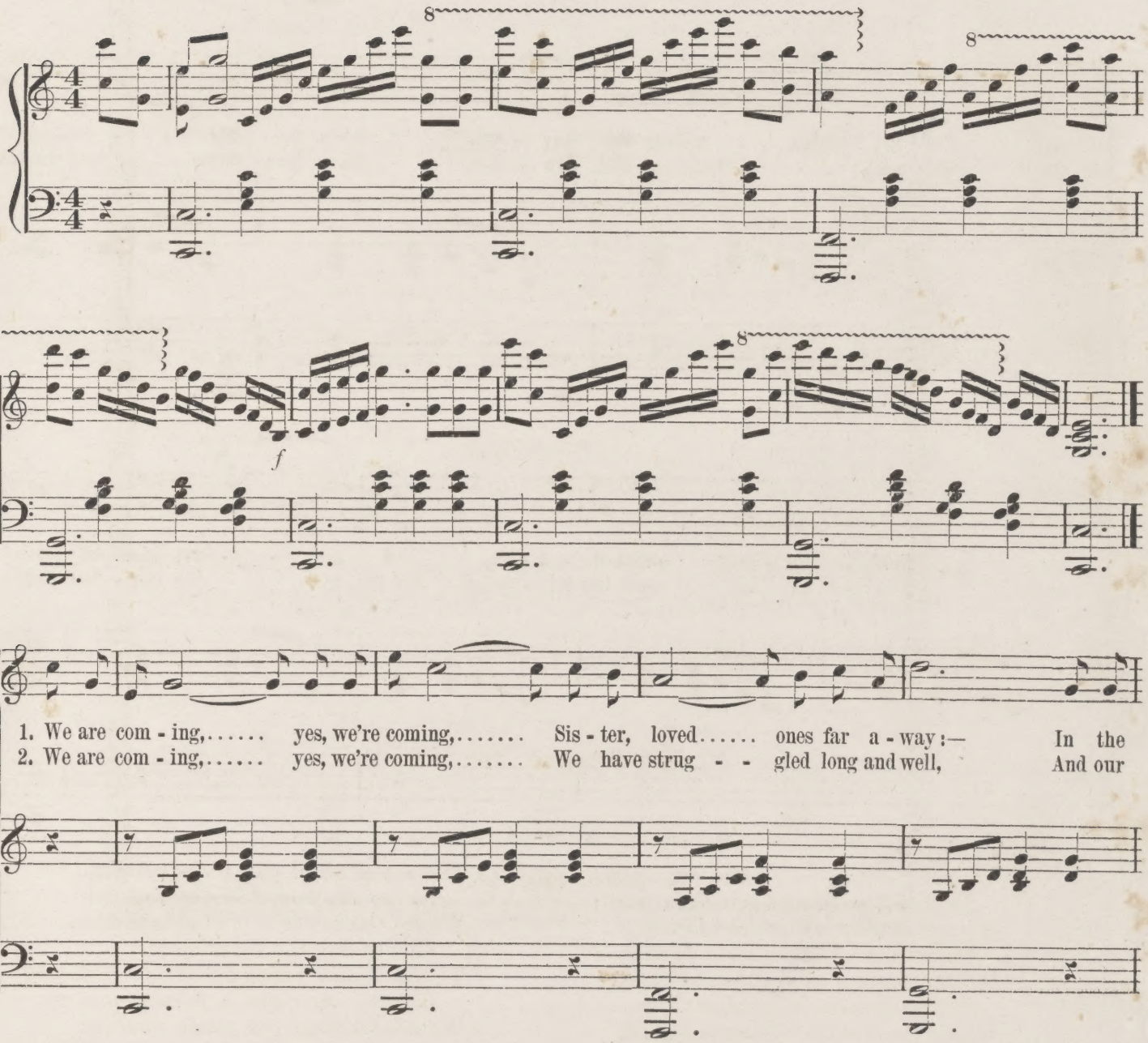
Factory at No. 146 & 148 Summit Street.

Address all orders

W. W. WHITNEY, 151 Summit St., Toledo, Ohio.

IN THE SOUTH THE CLOUDS ARE BREAKING.

J. WILLIAM SUFFERN.


8
8
8
f
1. We are com - ing,..... yes, we're coming,..... Sis - ter, loved..... ones far a - way:— In the
2. We are com - ing,..... yes, we're coming,..... We have strug - - gled long and well, And our

Entered according to Act of Congress A.D. 1865. by W. W. WHITNEY, in the Clerk's Office of the District Court of the United States for the Northern District of Ohio.

South..... the clouds are break - ing,..... On - ward rolls..... the wish'd for
no - - - ble deeds of va - lor,..... Ev - ery fu - - - - ture age shall

day. O'er the plains, ... a - long the bay - ous, Down the Mis - - sis - sip-pi's
tell. Mid pri - va - - - tions, and mid dan - gers, We have borne ..... our banner

tide, Rings the joy - ous shout of vict - 'ry, Of glo - - ry, and of pride.
on, Now for us has come the tri - umph, Now for us the con - test won.

3 We are coming, yes, we're coming,
Mother's, wives, and children dear ;
We are coming, all ye loved ones,
Draws the welcome hour so near.
We are coming from the *Southland*,
Where the fair Magnolias bloom,
Where the orange blossoms smiling,
Load the breezes with perfume.

4 We are coming, yes, we're coming,
To the *Northland* bright and fair,
Where the music of the church-bells
Fills to day the listening air.
To the homes where loved ones gathered,
Breathe our name in earnest prayer ;
We are coming, yes, we're coming,
Shall we meet you, loved ones, there ?

CHORUS,

AIR.

We are com -ing,..... yes, we're com-ing,..... To the loved..... ones far a - way; In the

ALTO.

far a - way; In the

TENOR.

We are coming, yes, we're coming, we are coming, yes, we're coming, To the lov'd ones, to the lov'd ones, far a-way, far away; In the

BASS.

South - land clouds are break-ing,..... Freemen, hail ..... the glorious day.

South - land clouds are breaking, Yes, they're breaking, Freemen, hail! freemen hail the glorious day.

Southland clouds are breaking, clouds are breaking, Yes, they're breaking, Freemen, hail! freemen, hail the glorious day.

NEW AND BEAUTIFUL SONGS JUST PUBLISHED

By W. W. WHITNEY,

WHOLESALE AND RETAIL DEALER IN

PIANOS, MUSIC BOOKS, AND MUSICAL MERCHANDISE GENERALLY,

151 Summit St., - - - - - - TOLEDO, O.

SONGS.

The Banks of Endermay,

By Chas. Markscheffel. Price 30 cts.

"The smiling morn, the breaking spring,
Invite the tuneful birds to sing."

☞ A Beautiful Song, with a richly harmonized and tasty accompaniment.

Bitter Sweet,

By Schubert. Price 25c. One of Shubert's Best

Oh Ye Tears,

By Abt. Price 30c.

Realm of the West,

SONG AND CHORUS

By C. G. Degenhard, Price 30 Cents.

Although the 10th Thousand of this popular Piece is now issued, the demand is greater than at any previous time.

Have you heard of the beautiful Realm of the West,
Encircled by oceans, and kissed by the sun!
Have you heard of the nations that thrive on her breast,
Bright heirs of her grandeur, the "Many in one!"

CHORUS:

Kings cannot govern this land of our choice,
Liberty loves us, and peace is our guest;
Shout for the Union with heart and with voice,
God is our ing in this Re alm of the West.

Blue-Eyed Jennie, or, Our Household Treasure.

By T. M. TOWNE, of the "Continentals." Price 30 cents.

CHORUS:

Blue Eyed Jennie, darling Jennie,
Angel of our household band,
Loved ones near thee, come to bear thee,
Upward to the summer land.

OH! TOUCH NOT MY SISTER'S PICTURE;

Or the Confession of a Rebel Prisoner.

Music by T. M. Towne, of "Continentals." Price 30 cents.

The song was composed from and incident related by a rebel prisoner, to an attendant, who, by many acts of kindess had won his confidence.

JOHNY KEAN'S COURTSHIP,

By J. William Suffern. Price 30 cents.

An excellent comic song, and a good one to laugh over.

HAPPY DREAM OF CHILDHOOD'S HOME,

A beautiful song and chorus, by J.Wm. Suffern. Price 30c

"Angel mother I am dreaming,
And my heart is sad and lone."

WHISPERING ANGELS,

Song and Chorus by J. William Suffern. Price 30 cents

Not difficult and is a great favorite.

PATRIOT'S GRAVE

Song and Chorus by E. P. Sprague. *Price 0 Cents. Don't fail to add this to your collection of war songs.*

All the nation mourns him lying,
Where the brave and honored sleep,

THE COTTAGE IN THE VALE,

Ballad by M. F. H. Smith. Price 30 Cts.

A beautiful companion to the Cottage by the Sea.

Thoughts of childhood now steal over me,
And its scenes go fleeting by,
Dream like now they pass before me,
Cloudless like a summer sy,
Happy were the days when wand'ring,
Gally over hill and dale,
Happier far to me the mem'ry,
Of the cottage in the vale.

Bear it Gently to My Mother,

Song and Chorus by Frank Davis. Price 30 Cts

"Bear it gently to my mother,
Tell her that it came from me,
'Tis the little lock she cherished,
And I trust it now with thee."

The above is a great favorite with all who have seen it.

DO WE LOVE AS WE LOVED LONG AGO?

Song and Chorus. Price 30 cents.

Another beautiful song and chorus by Harry Buckline, author of "Tell me of my darling boy."

DO I LOVE THEE ALL IN VAIN?

A Ballad by Degenhard. Price 30 Cts.

HE IS COMING HOME TO-DAY!

Song & Chorus M. F. H. Smith. 30 cts.

Chorus—Oh! my eyes were dim and tearful,
As I watched him go away
Looking oh! so brave and fearless,
But he's coming home to-day.

SWEETHEART—A BIRD SONG,

As sung with great applause by Mad. Varian.

M. W. BALFE. Price 30 Cts.

Thou art so near and yet so Far,

By Richardt.

I AM WAITING

A really beautiful song and chorus by A. B. Irving Price 30 cents. Composed from the following:

Only waiting, till the shadows
Are a little longer grown,
Only waiting till the glimmer
Of the days last beam is flown,

WE'LL CONQUER OR DIE,

Song and Chorus, by H. Gordon. Price 30 Cts.

This is one of the great songs of the day and should be found on every Piano.

Do the sons of America slumber,
Must the banner of Freedom fall?
Answer the countless number
That march to the trumpets call,

Tell Me of My Darling Boy;

Or the Mother's Reply to "Just Before the Battle."

Song and Chorus by Harry Buckline. Price 30 cts,

This is one of those beautiful Ballads that to hear is to admire, get this by all means.

Tell me of my darling Boy,
Is he living is he dead?
For among the 'missing' I
His dear name this morning read,
Tell me didst thou see him fall?
Did'st thou hear his last farewell?

In the South the Clouds are Breaking, and the Veterans are Returning.

SONG and CHORUS—By J. William Suffern,—Price 30 Cents. Song of rare merit—don't fail to get it.

MOINA,

BALLAD, by L. MATHIAS. Price 30 cts.

And thou art gone! Moina dear!
To those bright realms above;
Where oft me thinks thy voice I hear
With pleading words of love.

A charming melody, of more than ordinary merit and has but to be heard to be admired. This song has been received with unbounded applause in the Opera Houses of Philadelphia, New York and Boston, and is adapted to a voice of ordinary compass.

SWEET BE THY DREAMS,

Ballad by M. F. H. Smith, Price 30 cents.

Every Singer should get a copy of this charming Song.

Sweet be thy dreams, when balmy sleep,
Her soothing influence round thee throws,
What if my faded eyes should weep,
Thine will be folded in repose.

THE EMPTY SLEEVE,

Ballad by Henry Badger. Price 30 Cents

Until this hour I could ne'er believe,
What a tell tale is an empty sleeve.

All should get a copy of this beautiful song.

UNION AND LIBERTY,

Song and Chorus by C. G. Degenhard, 35 Cts.

Words by J. W. H LMES.

BATTLE PRAYER,

Song by Himmel. Price 30 Cents

This Sentimental War Song has not only attained the greatest popularity in this Country, it is sung in every modern language in every part of the World; when ever it is introduced in Concerts, it meets with unbounded applause

LONG, LONG WEARY DAY,

German Ballad, Price 30 Cts.

The above Song is Translated from the German. Very Popular.

Hard Times in Dixie,

By Eugarps. Price 30 cts.

Grant is close upon their track,
It's hard times in Dixie!
Southern fire won't turn him back,
Hard times in Dixie!

Come Back to me Mother,

Or the Blind Slave Boy's Call,

By J. William Suffern Price 30 cts.

Her Bright Smile Haunts me Still,

By WRIGHTON Price 30 cts.

Also, one of the most popular Songs of the day, which will last forever.

OLD HOUSE FAR AWAY.

Song and chorus, by A. J. Abbey. Price 30c.

O, I see it, I love it where I go,
The old house far away.

INSTRUMENTAL.

Thou art so near and yet so far,.....	*B. Richards*	50
Soldier's Chorus from Faust, ...	*B. Richards*	50
Juanita,.....	*B. Richards*	40
What are the Wild Waves saying	*B. Richards*	60
Her bright smile haunts me still,.....	*B. Richards*	40
Chime again, beautiful bell,s	*B. Richards*	40
Warbling's at Eve,	*B. Richards*	40

Who does not admire Brinley Richards' Compositions?—Every one who likes a better class of Instrumental Music, will not fail to add copies of the above. They are the best of B. R's compositions.

Russian March,.....10 Cts.
Warblings at Eve, (four-hand piece.) Richard 40 Cts.
Silver Lake,..... 20 Cts.
Wandering Jew,..... 50 Cts.

FAUST'S GRAND MARCH.—By F. LANNER, Price 30c

Il Desiderio,—By H. CRAMER, Price 30c.

Lunatic's Last Waltz, Price 35c

Serenade, by Ferd Beyer.

Monastery Bells, By L. Wely, Price 40c

Harum Scarum,--Valse Brilliant,

By Karl Merz. Price 35 Cts.

This is one of the finest pieces written by this popular author. It is easy of execution. Try it.

O. V. M. Polka,.....by Sophia Hill Price 35 cts

Very graceful, and easy in execution.

ROCHESTER SCHOTTISCH—By Rulison. price 30 cents. The most popular Schottisch of the day.

MAIDEN'S PRAYER,

Baderzewaska. Price 30 Cts.

ORPHAN'S PRAYER,

T. BADARZEWSKA. Price 40 Cts.

PIANO SOLO.—This is a beautiful companion to the Maiden's Prayer, and by the same author.

DREAM OF THE ABSENT,

By T. H. Greenhough. Price 30 Cents.

Simple, pleasing and designed for beginners. It is very popular.

DRESS PARADE POLKA,

By S. Hill, Price 30c. Easy of Execution and very pretty

PRAIRIE ROSES—VALSE BRILLIANT, Price 35 cts.

By J. W. Hertel. Moderately difficult with a fine melody.

PET WALTZ, By C. Degenhard,

This is the Pet of all that hear it—not difficult. Price 30 cts

Wandering at Eve Polka,

By C. Markscheffel. Price 40 cents.

A very showy composition by this talented writer, and will please all lovers of the better class of music.

Sleigh Ride Gallop,

By C. C. Smith. Price 35 cents.

This is probably the finest piece written by this popular Author; moderately difficult, introducing a fine imitation of Sleigh Bells—is already very popular.

Alice Polka, ...by Degenhard Price 30c

Very pretty and not difficult.

LITTLE RECRUIT'S MARCH. By Carl Merz, Price 30c		
Empress Henrietta— *Waltz*, by	H. HERTZ,	20c
Skylark Schottisch, by	DEGENHARD,	30c
Street Rail Road Galop, L. Mathias,...	Price 30 cents.	
True Friendship— *Waltz*, by	L. MATHIAS,	30c
Frolic of the Frogs— *Waltz*, by	J. J. WATSON,	30c

A chaming Waltz, very easy.

Also, Manufacturer of WHITNEY'S IMPROVED MELODEONS, and Wholesale Agent for S. D. & H. W. SMITH'S American Organs,

151 SUMMIT STREET, TOLEDO, O.

My publications can be had at all the Music Stores in the country. Should they not have the pieces required, write directly to me, and I will cheerfully send the Music post paid, upon receipt of the marked price. TEACHERS will find it totheir advantage to send their orders directly to me, for to this department especial attention is given. Address all orders to

W. W. WHITNEY, 151 Summit St., Toledo, O.

Exclusive Agent for Tilton's Patent Sounding Bar Guitars. **Music sent by Mail Post Paid on receipt of Price**